

Biography

https://youtu.be/HD_pelSfTYQ



Federico Gessi, an engineer and sculptor. He was born, in 1973, and he grew up in Pesaro, the city of the Great Sphere, a masterpiece by Arnaldo Pomodoro, and he made this work the symbol of his passion for art and design. The kind of passion that led him to undertake academic studies at the Università Politecnica delle Marche in 1992.

His constant hunger for knowledge drove him to travel all over Europe, looking for some inspiration, he has visited museums and galleries and closely observed the great modern and contemporary architecture; in the autumn of 1996 he decided to spend few months in Paris to study at Le Corbusier Foundation. On his return to Italy, driven by an incredible inner expressive energy that demands to be communicated, he began painting assiduously with synthetic enamels. At the same time, he attended the artisan workshops of carpenters, blacksmiths and painters, friends of his father.

Underneath his connection with art, there is the steady research for the expressiveness that every material can convey, especially when shaped according to dynamic lines or opposed to others according to “reasoned” provisions. Federico Gessi defines his art as “a ceaseless pursuit of wonder”: through the manipulation of simple materials as marble, wood, stone and different types of metals and synthetic materials, he accomplish merging, through a sort of alchemical process, the assembly of geometric shapes and the frugal use of colors. This fusion studied in details, allows Gessi to develop items of strong identity.

Over the years he took part in numerous exhibitions and group exhibitions organized in both private and public spaces. In 2006 he customized, with the artwork *Strutturazione XLVIII*, the Alexander Museum Palace Hotel’s lift in Pesaro, in which they are present works by Enzo Cucchi, Gino Marotta, Mimmo Paladino, Arnaldo and Giò Pomodoro. In 2018 he was finalist of the significant **Arte Prize** (Mondadori Cairo Editore), exhibiting at the Palazzo Reale in Milan, and of the historical **Marche Prize**, the famous Biennial of Contemporary Art which since 1957 is pleased to welcome the contribution of almost all the greatest artists of the late twentieth century as Alberto Burri, Giuseppe Capogrossi, Eliseo Mattiacci, Gino Severini, Mario Sironi, Valeriano Trubbiani.

Lives and works in Pesaro.

Statement

A research on the balance.

A synthesis of shape, concept, space, balance and matter. In order to enter the work of Federico Gessi is necessary to start from a project that the artist marks on a simple piece of paper, caged in the Golden Section rules and the anthropometric scale of proportions devised by Le Corbusier, known as "Modulor": the place where he can set free all his creativity. Repeated and rhythmical measures.

Proportions that refer to the canon of Renaissance beauty and which interpret, with the contemporary's language, an all-Italian heritage of compositional harmony. The geometric perspective's tradition becomes balance, the interpretation is the choice to put into dialogue shapes and materials, colors and linear signs. These are the bases where he finds his "Strutturazioni", interesting and vibrant artworks, as if "*esprit de geometrie*" and "*esprit de finesse*" just naturally mix.

A game of balances and shining surfaces, marked with the smoothness of the paint in contrast with the roughness of the stones. Tactile sensations enclosed in lines marking the two-dimensional space, spreading outside in protruding metal elements. Cold, glazed, smooth and cryptic. Counter-parts of the Plexiglas transparency and stone veining. A game of norm perfections and variations, compensating each other. Where the colour is a pure synthesis of the space, the light is the spontaneity of the led or the reflection on the surface. The thought becomes matter in a long creative process that is starting in a carpentry, in the water-spray polishing the marble, in the laser cutting the metals, ending in the sour smell of the paint. Integrated and composed elements those are configuring the elegances of a new "Strutturazione".

Solo exhibitions

2014

"In the folds of the material", at the "BdM exhibition room" (Pesaro).

2008

"Trhee", at the "Atelier Bizzarri Design" (Pesaro).

2007

"Not carved sculptures", at "Blanco" (Pesaro).

2004

"Small fluid sculptures", at the "Libreria del Barbiere" in Pesaro, place opened in 1996 with Eliseo Mattiacci Exhibition.

Group exhibitions

2019

Finalist Artworks Exhibition, "Malamegi Lab 11" at the Transnational Centre for Visual Arts "ImagoArs" of Venice, curated by Massimo Toffolo e Margherita Jedrzejewska.

<https://www.lab.malamegi.com/it/info/lab-11>

2018

Finalist Artworks Exhibition, "23th Edition of the Marche Prize" at the Forte Malatesta (Malatesta Fort) of Ascoli Piceno, curated by A.M.I.A. (Marche Association of Artistic Initiatives). <https://www.premiomarche.it>

Finalist Artworks Exhibition, "Arte Prize - Mondadori Cairo Editore" at Palazzo Reale, P.zza Duomo, Milan, editor in Chief Michele Bonuomo. <https://www.cairoeditore.it/Premio-Arte-/2018-Finalisti-e-Vincitori.html>

Finalist Artworks Exhibition, "BAC - Biancoscuro Art Contest 2018" at Monte Carlo Bay Resort, Principality of Monaco, curated by Vincenzo Chetta. <https://artcontest.biancoscuro.it/site/vincitori>

Finalist Artworks Exhibition, "BAC Winter 2017", 8th Edition of Art Parma Fair (Parma), curated by Vincenzo Chetta.

2017

"Salon des Refusés", at "Gare82 Gallery" (Brescia), curated by Ettore Marchina. <http://www.gare82.net/>

Finalist Artworks Exhibition, "9th Edition of the Nocivelli Prize" at the Church of the Discipline of Verolanuova (Brescia), curated by the Cultural Association "Thecne". <https://www.premionocivelli.it>

Finalist Artworks Exhibition, "9th Biennial of Soncino, to Marco" at the Rocca Sforzesca (Sforza Castle), the former Filanda (Spinning Mill) Meroni and the Museo della Stampa (Printing Museum) of Soncino (Cremona), curated by the Cultural Association "Quartiere 3".

<https://quartiere3.org/progetto-ix-biennale-di-soncino-a-marco>

"17th International Contemporary Art Event - Dialogue with the twentieth century Masters", at "Galleria Farini Concept" (Bologna), exhibited artworks by Andy Warhol, Franco Angeli, Tano Festa, Mario Schifano, presentation by Prof. Vittorio Sgarbi.

2015

"9th International Contemporary Art Event", at "Galleria Farini Concept" (Bologna).

2006

Customize with his work the lift at the Alexander Museum Palace Hotel in Pesaro: "...nine floors of contemporary arts: 63 rooms signed by 75 artists and the common areas decorated by other 25 artists (Simon Benetton, Luigi Carboni, Enzo Cucchi, Gino Marotta, Mimmo Paladino, Arnaldo and Giò Pomodoro)". <http://www.alexandermuseum.it/>

Awards

2019

"Malamegi Lab 11", **"Art Book" Prize.**

2018

"Arte Prize - Mondadori Cairo Editore", **Diploma of Honour's awarding.**

"BAC - Biancoscuro Art Contest 2018", **"Art Management" Prize.**

Reviews

<https://issuu.com/federicogessi>

2019

"Malamegi Lab 11" Catalogue.

2018

"Marche Prize" Catalogue_23th Edition.

Arte - Art Magazine, Mondadori Cairo Editore, n°541-543, September /November 2018.

Biancoscuro - Art Magazine, n°27-28-30.

2017

"Nocivelli Prize" Catalogue, 9th Edition.

"9th Biennial of Soncino, to Marco" Catalogue.

Artworks / Selection

Strutturazione CXI - *When the needle hit the groove* (12/2018)

Float glass with decal, curved high-temperature, back-silvered to a mirror and sandblasted - cm 43x30x25

Commissioned artwork by "FIAM Italia" and made in a limited series in its laboratories



Strutturazione CX-1 (10/2018)

Black "Marquinia" marble honed with magnesite stones, enamel-painted steel - cm 33x33X15



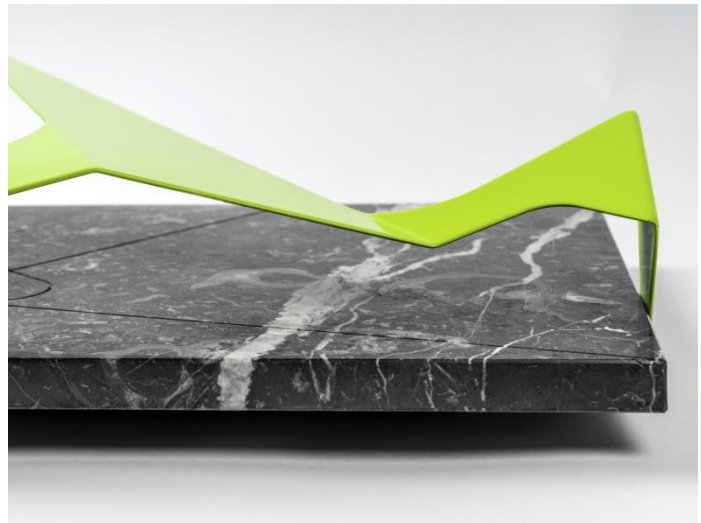
Strutturazione CIX - L.B. (10/2018) "Malamegi Lab 11, 2019"

Polished "Graphite Gray" marble honed with magnesite stones, enamel-painted steel - cm 53x53x15



Strutturazione CVIII - n°2/2 (10/2018)

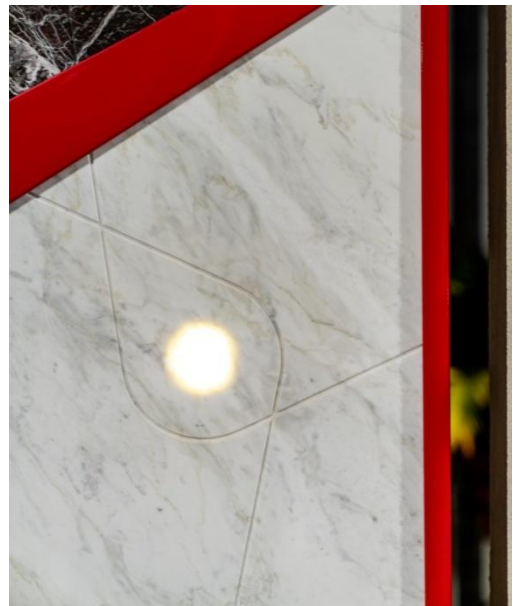
Black "Marquinia" marble honed with magnesite stones, enamel-painted steel - cm 33x33x15



Strutturazione CIV - *I forget myself* (10/2016)

Marble ("Calacatta" white, "Rosso Levanto" black), enamel-painted steel frame, satined stainless steel, led (inside marble) - cm 179x119x15





Strutturazione CIII (12/2016) "Nocivelli Prize, 2017"

Black "Marquinia" marble honed with magnesite stones, enamel-painted steel - cm 53x160x15



Strutturazione CII - *Ocean of night* (12/2016)

Lacquered Mdf panel, quartz chippings, enamel-painted steel - cm 53x160x15



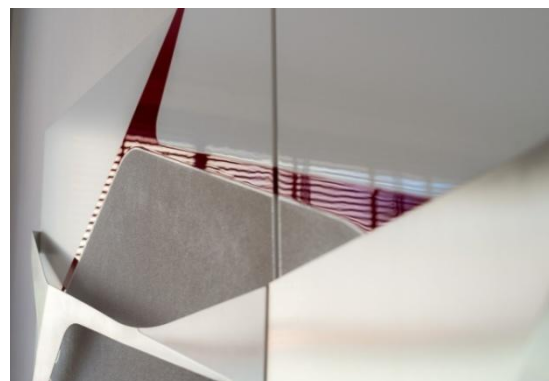
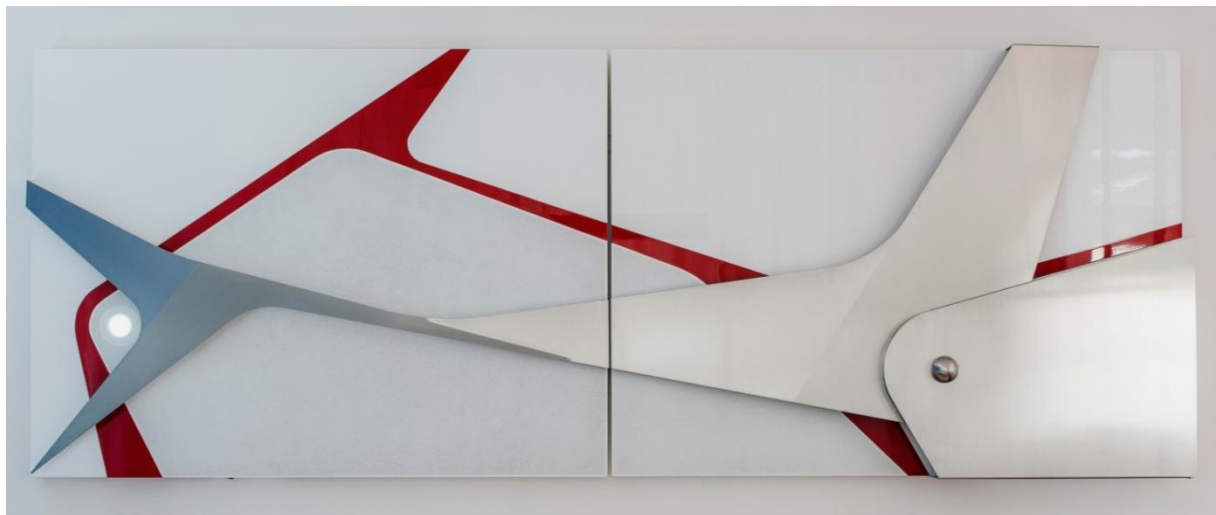
Strutturazione CI - *Protect yourself* (12/2016)

Lacquered Mdf panel, quartz chippings, plexiglass, polished stainless steel, led - cm 53x140x15



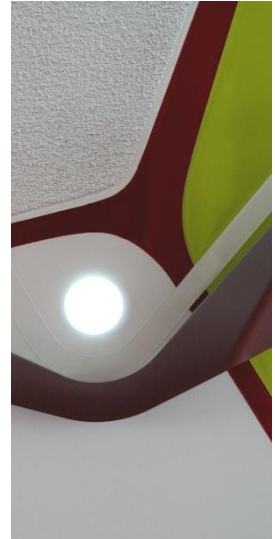


Strutturazione C - *Deep six* (12/2016) "9th Biennial of Soncino, to Marco, 2017"
Lacquered Mdf panel, quartz chippings, plexiglass, satined stainless steel, led - cm 100x265x15



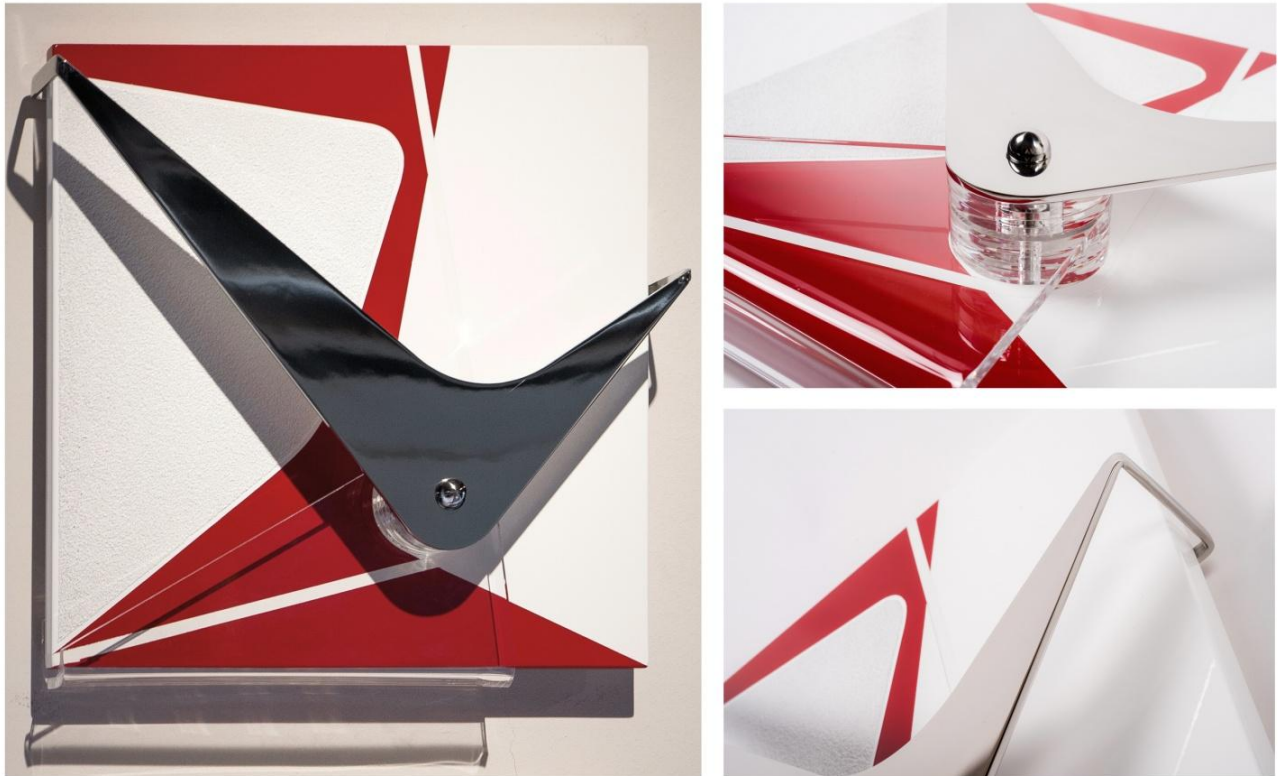
Strutturazione XCIX - Beware (12/2016) "Marche Prize, 2018"

Lacquered Mdf panel, quartz chippings, plexiglass, satined stainless steel, led - cm 70x86x15



Strutturazione XCVIII - *Anywhere 2/2* (12/2016) "Arte Prize, 2018"

Lacquered Mdf panel, quartz chippings, plexiglass, polished stainless steel - cm 53x53x15



Strutturazione XCVI - *Just say you'll love me* (12/2016)

Lacquered Mdf panel, quartz chippings, plexiglass, satined stainless steel - cm 70x70x15



Strutturazione XCV - n°1/3 (12/2016)

Black "Marquinia" marble, enamel-painted steel - cm 20x20x10



Strutturazione XCIV - n°2/3 (12/2016)

"Mystic Brown" marble, enamel-painted steel - cm 20x20x10



Strutturazione XCIII - Deep Inside II - n°1/5 (12/2016)

Lacquered Mdf panel, quartz chippings, enamel-painted steel - cm 20x20x10



Strutturazione XCI - 1/2 (12/2016)

Lacquered Mdf panel, quartz chippings, enamel-painted steel - cm 33x33x10



Strutturazione XCI - 2/2 (12/2016)

Lacquered Mdf panel, quartz chippings, enamel-painted steel - cm 33x33x10



Strutturazione LXXXVIII - Rob the bank (08/2014)

Lacquered Mdf panel, quartz chippings, plexiglass, polished stainless steel - cm 53x140x15



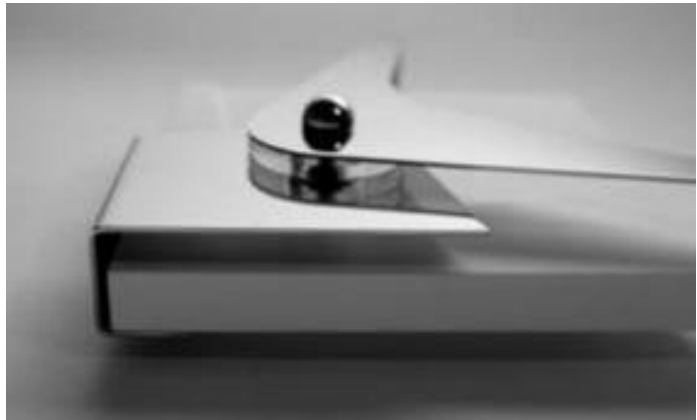
Strutturazione LXXXVII - *Abbraccio a Stella* (08/2014)

Lacquered Mdf panel, quartz chippings, plexiglass, polished stainless steel, led - cm 131x194x15



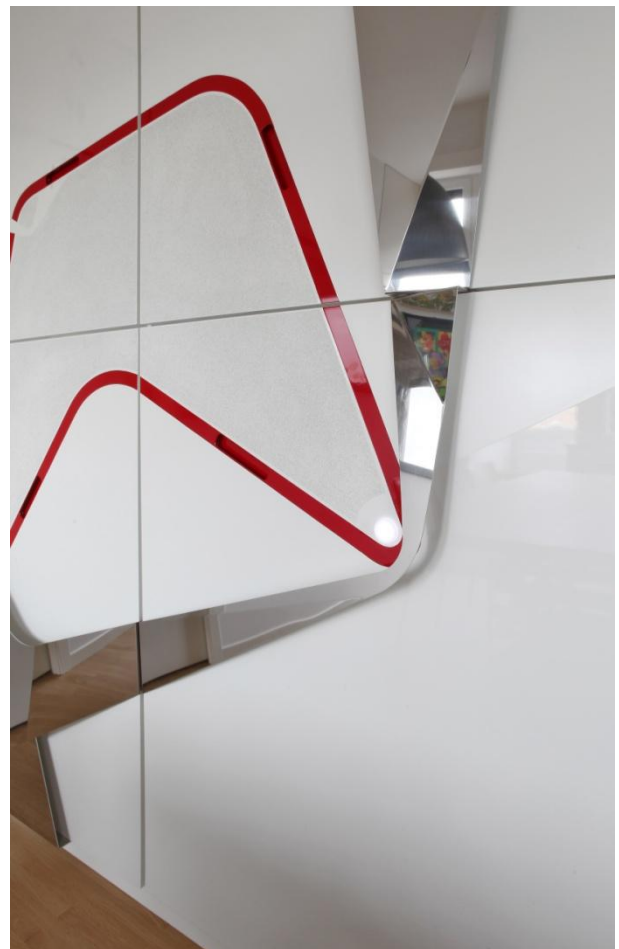
Strutturazione LXXXVI - n°2/3 (04/2012)

Corian, plexiglass, polished stainless steel - cm 20x20x10



Strutturazione LXXXI - L'abbraccio (12/2011)

Lacquered Mdf panel, quartz chippings, plexiglass, polished stainless steel, led - cm 263x195x10



Strutturazione LXXVIII (08/2011)

"Absolute black of Belgium" marble, enamel-painted steel - cm 53x265x15



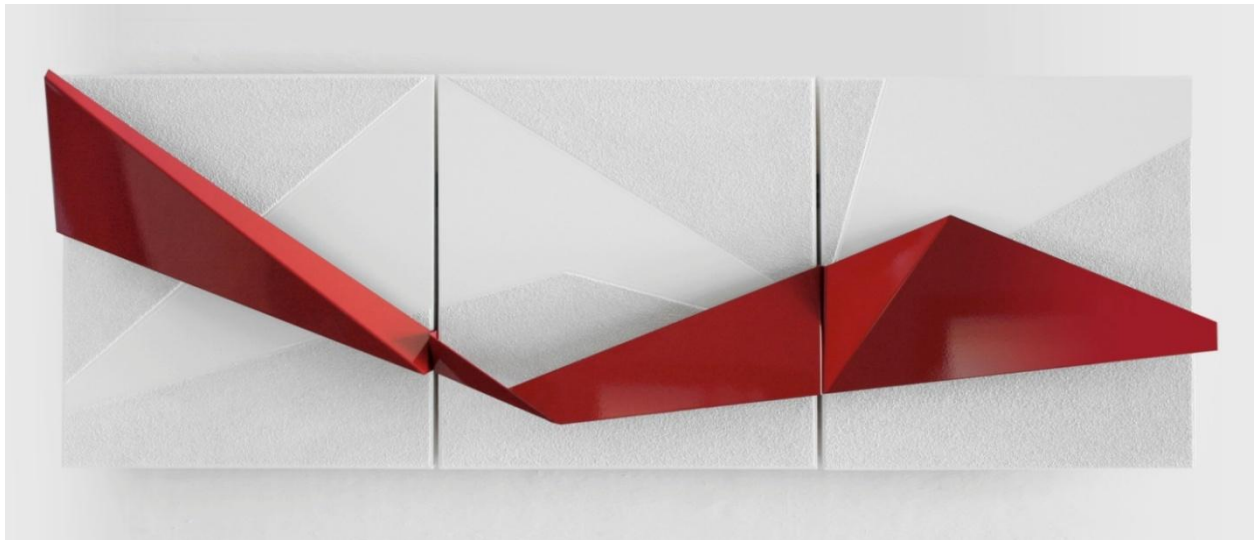
Strutturazione LXV - *Ænima* (12/2008)

Corian, polished stainless steel - cm 53x53x15



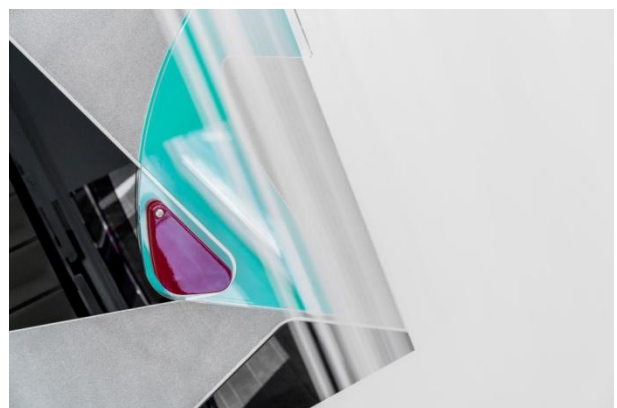
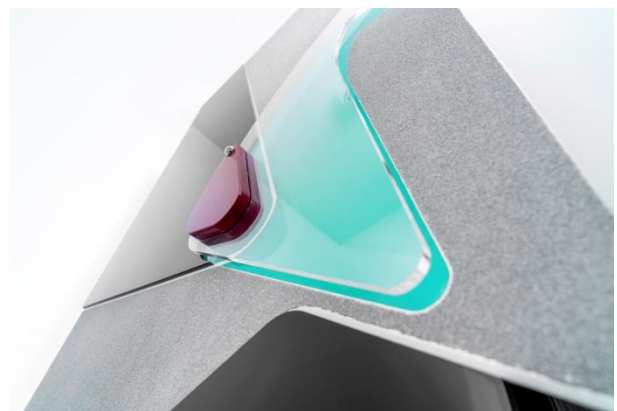
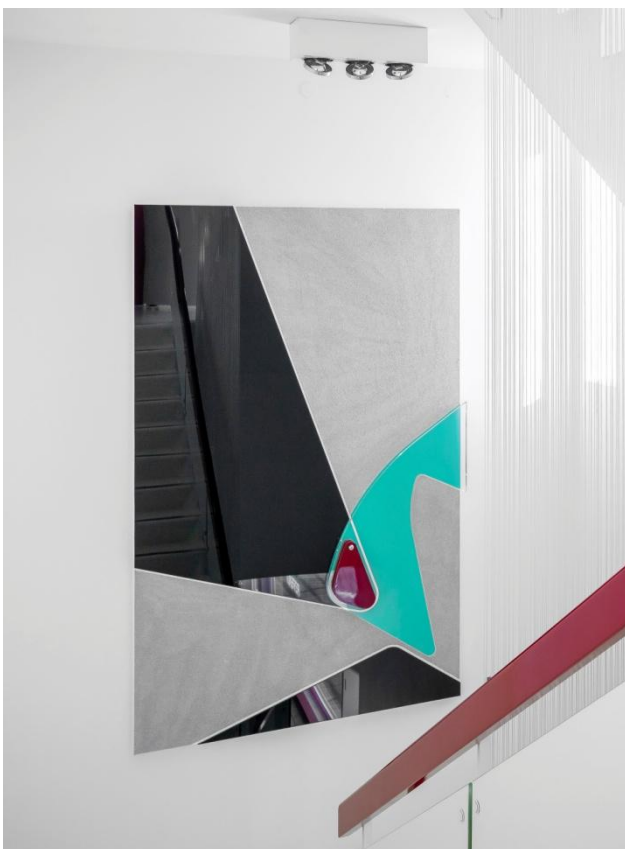
Strutturazione LXIV - Last view (12/2008)

Lacquered Mdf panel, quartz chippings, enamel-painted steel - cm 53x160x15



Strutturazione LII - An end has a start (10/2007)

Lacquered Mdf panel, quartz chippings, plexiglass - cm 253x156x25



Strutturazione XLVIII (08/2006)

Enamel-painted steel - cm 200x120

